WHY GAMES NEED GAMES STUDIES

2ND ANNUAL POSTGRADUATE GAMES CONFERENCE BRUNEL UNIVERSITY

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PROF. RICHARD A. BARTLE

UNIVERSITY OF ESSEX

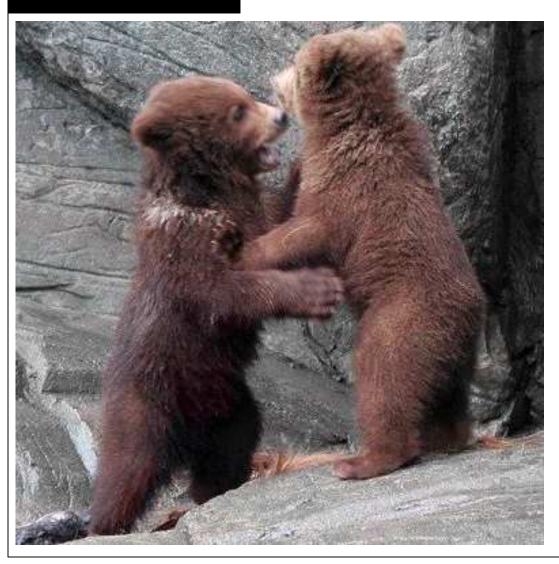
INTRODUCTION

- TODAY, I'M GOING TO OUTLINE WHY THE COMPUTER GAMES INDUSTRY NEEDS COMPUTER GAMES RESEARCH
- YES, THIS **IS** A TRANSPARENT ATTEMPT TO MAKE YOU FEEL WANTED!
- HOWEVER, YOU ACTUALLY ARE WANTED, SO IT'S
 ALL OK!
- THE ONLY PROBLEM IS THAT NOT EVERYONE REALISES THIS...

CONSTITUENCIES

- (COMPUTER) GAMES STUDIES ADDRESSES A NUMBER OF CONSTITUENCIES
 - THE GAMES INDUSTRY
 - GOVERNMENT
 - OTHER ACADEMIC DISCIPLINES
 - YOUR OWN PERSONAL INTERESTS
 - · YOU KNOW YOU HAVE THEM!
- IN CLASSIC LECTURER STYLE, I'M GOING TO GO THROUGH THESE ONE BY ONE
- · WARNING: THIS IS SOMEWHAT CYNICAL...

BEAR CUBS FIGHTING



INDUSTRY

- THE GAMES INDUSTRY TRADITIONALLY VIEWS UNIVERSITIES AS TRAINING ESTABLISHMENTS
 - THEY WANT US TO TRAIN THEIR EMPLOYEES
- THEY SEE NO REASON WHY THEY SHOULD CONTRIBUTE IN ANY WAY TOWARDS THIS
- THEY TELL US EXACTLY WHAT THEY WANT,
 THEN COMPLAIN BITTERLY WHEN WE GIVE
 THEM IT
- · OH, AND WE'RE OUT OF TOUCH, TOO!

GOVERNMENT

- A LOT OF GAMES RESEARCH IS PROMPTED BY GOVERNMENT CONCERNS
 - WHICH IS TO SAY, TABLOID NEWSPAPER CONCERNS
- THIS RESEARCH TENDS TO BE ABOUT ADDICTION, VIOLENCE, CHILDREN AND ... WELL, THAT'S ABOUT IT
- LACK OF UNDERSTANDING OF GAMES IS **NOT** REGARDED AS AN IMPEDIMENT
- RESEARCH WILL CONTINUE UNTIL IT PRODUCES THE **RIGHT** ANSWER...

ACADEMIA

- · GAMES ARE COOL AND HIP AND TRENDY
- · ALL OTHER ACADEMIC DISCIPLINES ARE MIND-NUMBING STODGE
- IDEA! WHY NOT COMBINE GAMES WITH EDUCATION OR ARTIFICIAL INTELLIGENCE OR PSYCHOLOGY OR ECONOMICS?
 - HMM, YOU'RE NOT A GAMER, ARE YOU?
- BECAUSE THEN YOU GET COOL AND HIP AND TRENDY MIND-NUMBING STODGE, THAT'S WHY NOT!

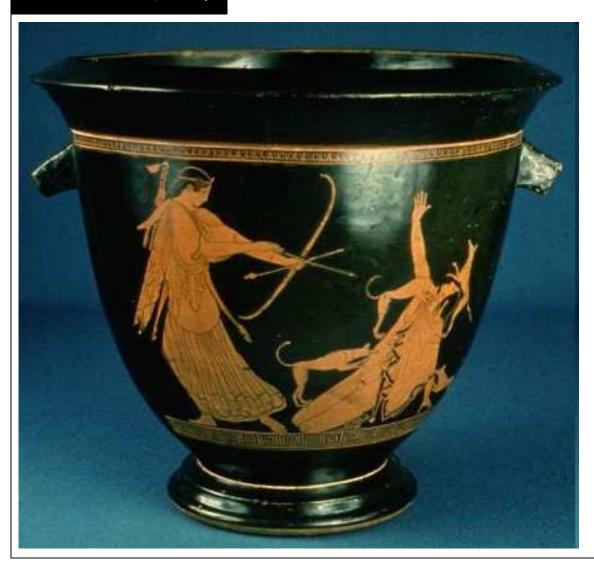
YOUR OWN INTERESTS

- · YOU STUDY GAMES BECAUSE YOU LIKE GAMES
 - YES, YOU HAVE A DOZEN EXPLANATIONS AS TO WHY THIS ISN'T THE CASE, BUT YOU'RE LYING
- · YOU DO LIKE GAMES. YOU LOVE THEM!
 - IF NOT, CHANGE YOUR RESEARCH FIELD NOW!
- BUT GAMES ARE FUN AND THEREFORE SHAMEFUL! THEY'RE NOT SERIOUS
 - EVEN SERIOUS GAMES AREN'T SERIOUS
- · SAYING YOU LIKE **GAMES** IS TREATED AS IF A CRIMINOLOGIST SAID THEY LIKED **CRIME**

RANT RECOVERY

- · OK, SO THOSE ARE THE STEREOTYPES
- · FORTUNATELY, THINGS ARE CHANGING
- · COMPUTER GAMES ARE GROWING UP
 - IN PART BECAUSE PLAYERS ARE GROWING UP
- GAMES' PROBLEMS STEMMED FROM FEELINGS
 OF INFERIORITY COMPARED TO RELATED
 FORMS
 - LITERATURE, FILM, THEATRE, ...
- · BUT NOW, THEY'RE ACQUIRING LEGITIMACY

ACTAEON & ARTEMIS



OPHELIA



INDUSTRY

- THE GAMES INDUSTRY **NEEDS** GAME RESEARCH AND INCREASINGLY **KNOWS** IT NEEDS IT
- · NOT JUST ON THE TECHNICAL SIDE
 - A FACT WHICH **STILL** ISN'T ALWAYS RECOGNISED
 - DEVELOPERS SEEM TO LIKE REINVENTING WHEELS
 - EXCEPT WHEN IT COMES TO WRITING DATABASES, OBVIOUSLY...
- · DESIGNERS WANT RESEARCH ON GAMES AS GAMES
 - IT ALLOWS THEM TO SPEAK ABOUT WHAT THEY DO

EXAMPLE

- · TAKE MY OWN FIELD, WHICH IS ... WHAT?
- I'M INTERESTED IN THE KIND OF THING EXEMPLIFIED BY: WORLD OF WARCRAFT, SECOND LIFE, EVE ONLINE, LAMBDAMOO, CLUB PENGUIN, AGE OF CONAN, LINEAGE 2, MAPLE STORY, ...
- · WHATS IT CALLED?
 - THERE ARE GAME WORLDS, SOCIAL WORLDS, SOME 3D, SOME 2.5D, THERE'S 2D, THERE'S TEXT
- WITHOUT THE VOCABULARY, WHAT'S SIMILAR CAN BE TREATED AS DISSIMILAR

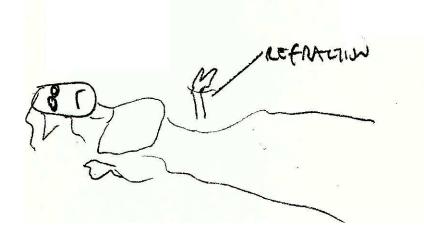
UNUSUAL

- COMPARED TO OTHER CREATIVE INDUSTRIES, GAMES ARE VERY UNUSUAL
- · LITERATURE: ACADEMICS READ NOVELS AND INTERPRET WHAT THE NOVELLIST IS SAYING
- · GAMES: ACADEMICS READ GAMES AND INTERPRET WHAT THE DESIGNER IS SAYING
- THEN THE DESIGNER READS WHAT THE ACADEMIC SAID AND ASSIMILATES IT
- EXAMPLE: HERO'S JOURNEY STORYLINES

GOVERNMENT

- TWO MAJOR GAMES-RELATED INTER-GOVERNMENTAL CONFERENCES ARE COMING UP
 - INTERNET GOVERNANCE FORUM AND MEETING OF OECD
- THE UK GOVERNMENT CAN'T HARP ON ABOUT ADDICTION, VIOLENCE AND CHILDREN WHEN NEGOTIATING REGULATIONS ON IP, TAXAND FREEDOM OF SPEECH
- · CAN DEVELOPERS ADVISE ON THIS?
- · NO BUT ACADEMICS (AN (AND, INDEED, HAVE DONE AND ARE DOING)

ACADEMIA



- IF I WANT TO TEACH USING A PICTURE AND I CAN'T DRAW, I SHOULD GET AN ARTIST
- IF I WANT TO TEACH USING A GAME AND I CAN'T DESIGN. I SHOULD GET A DESIGNER

ART OF GAMES DESIGN

- FOR EDUCATIONAL GAMES, YOU NEED PEOPLE WHO UNDERSTAND BOTH EDUCATION AND GAMES
- EDUCATORS WOULD LAUGH IF A GAME DESIGNER CREATED A LEARNING SYSTEM USING A RIDICULOUSLY NAÏVE PEDAGOGY
- YET THEY WONDER WHY GAME DESIGNERS LAUGH AT THE GAMES THEY CREATE
- NOW, THOUGH, EDUCATORS ARE GETTING DESIGNERS INVOLVED IN SERIOUS GAMES
- · LIKEWISE FOR OTHER FIELDS, EG. ECONOMICS

MT BARTLE-FRERE



YOUR OWN INTERESTS

- · WHY IS IT OK TO STUDY GAMES?
- OK? OK?! ITS MORE THAN OK! ITS ABSOLUTELY TERRIFIC!
- PLAYING GAMES IS AMONG THE MOST
 IMPORTANT THINGS HUMAN BEINGS DO
- FAR FROM BEING SOME NEW, JOHNNY-COME-LATELY CULTURAL FAD, GAMES PREDATE CULTURE
- · ANIMALS PLAY GAMES
- · EAT THAT, LITERATURE!

VINDICATION

- IT'S ONLY WITH THE ADVENT OF COMPLITERS
 THAT THE SIGNIFICANCE OF GAMES HAS
 GRADUALLY BECOME RECOGNISED
- THIS MEANS THERE IS A TRULY **VAST**, UNEXPLORED TERRITORY OUT THERE
- YOU PEOPLE ARE THE PIONEERS! YOU GET TO OPEN IT UP! YOU GET TO BE FIRST TO SEE ITS WONDERS!
- AND BECAUSE DESIGNERS LISTEN, YOU GET TO CHANGE WHAT YOU SEE, TOO!

CONCLUSION

- NOW IS A MARVELLOUS TIME TO BE STUDYING COMPUTER GAMES FOR WHATEVER REASON
- THE OLD WALLS ARE CRUMBLING, AND THE GLORIOUS VISTAS THEY HID ARE WAITING TO BE REVEALED
 - YOU GET TO REVEAL THEM
 - YOU GET TO BE FIRST TO UNDERSTAND THEM
 - YOU GET THEORIES NAMED AFTER YOU
- BUT MOST IMPORTANT OF ALL, YOU GET TO PLAY THE BETTER GAMES THAT RESULT!