# BIDIRECTIONAL RESEARCH

#### (ILLUSTRATED USING AN UNCONVENTIONAL EXAMPLE)

#### DIGRA/FDG JOINT CONFERENCE

4TH AUGUST, 2016

RICHARD A. BARTLE

UNIVERSITY OF ESSEX, UK

#### INTRODUCTION

- AS THIS IS A JOINT CONFERENCE TO PROMOTE THE EXCHANGING OF IDEAS ABOUT DIGITAL GAMES, I THOUGHT I'D DO JUST THAT
- I'M GOING TO DO IT USING AN EXAMPLE WHICH IS, FRANKLY BONKERS
  - ALTHOUGH I'VE ACTUALLY BEEN THINKING ABOUT OVER THE COURSE OF SEVERAL DECADES
- MY AIM IS TO SHOW THAT RESEARCH IN GAMES CAN HELP OTHER DISCIPLINES IN A WAY IT DOESN'T AT THE MOMENT
  - WHILE NOT GETTING THINGS THROWN AT ME

#### CROSS-DISCIPLINARY RESEARCH

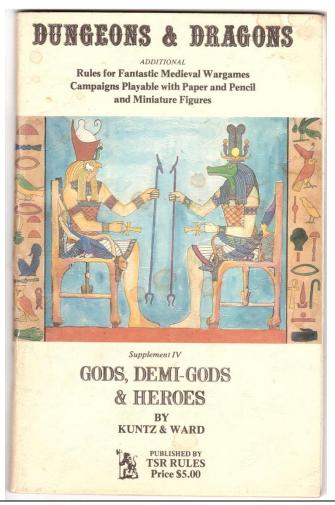
- IN GENERAL, WHAT IS A RESEARCHER'S RELATIONSHIP WITH ANOTHER DISCIPLINE, \*?
- · NONE THEY STAY IN THEIR HOME DISCIPLINE
- · IMPORT
  - USE ≠ TO EXPAND OR IMPROVE THEIR HOME DISCIPLINE
  - "HMM, BIOLOGY'S NEUROSCIENCE COULD HELP MY AI"
- · EXPORT
  - USE THEIR HOME DISCIPLINE TO EXPAND OR IMPROVE
  - "HEY, PHYSICS, TRY USING MY TENSOR FLOWS"

#### **X**=GAMES

- SUPPOSE \* IS COMMERCIAL GAMES RESEARCH
- · IMPORTING GAMES THEORY AND PRACTICE TO HOME:
  - WHAT THEORIES OF ECONOMICS, GENDER STUDIES, PSYCHOLOGY, LAW EXPLAIN THIS SITUATION?
  - GAMIFICATION, AI, SERIOUS GAMES, ...
- EXPORTING HOME THEORY AND PRACTICE TO GAMES:
  - CALL THAT STORY/ECONOMICS/COMMUNITY? THIS
    IS STORY/ECONOMICS/COMMUNITY!
  - GAME STUDIES, LITERATURE, FILM, ANIMATION, ...

# GODS, DEMI-GODS AND HEROES

· THIS IS FOR ALL YOU OLD-TIMERS OUT THERE ...



#### COVERED?

- THE IMPORT/EXPORT METAPHOR SEEMS TO COVER ALL EVENTUALITIES, BUT IT DOESN'T
- IF YOU LOOK AT A **DIFFERENT** FIELD THROUGH THE LENS OF YOUR **OWN** FIELD, YOU ONLY SEE **ONE** SIDE OF THE COIN
  - YOU ONLY GET ANSWERS TO QUESTIONS YOU ASK
  - YOU WON'T EVEN **SEE** THE QUESTIONS THAT A PRACTITIONER OF THE **OTHER** FIELD WOULD ASK
- EXAMPLE: EXTENSIVE STUDY OF THE MATHEMATICS OF ART TELLS YOU LITTLE ABOUT THE ART OF MATHEMATICS

#### HOME GAMES

- WHAT IF YOUR HOME RESEARCH DISCIPLINE IS GAMES AND \* IS SOME OTHER DISCIPLINE?
- · YOU CAN:
  - WORK ONLY IN GAMES, IGNORING \*
  - IMPORT IDEAS FROM \*\* TO EXPAND AND IMPROVE UNDERSTANDING OF GAMES
  - EXPORT IDEAS FROM GAMES TO EXPAND AND IMPROVE UNDERSTANDING OF \*
- GAMES RESEARCHERS ALMOST ALWAYS ONLY DO THE ONES IN BLUE
  - THEY DON'T APPLY GAMES TO OTHER DISCIPLINES

#### WHY?

- THE REASON FOR THIS ISN'T BECAUSE GAME RESEARCHERS ARE SELFISH PARASITES
  - THEY MAY BE, BUT IF SO ITS IRRELEVANT
- IT'S BECAUSE THEY DON'T THINK THEY KNOW ENOUGH ABOUT OTHER DISCIPLINES
  - NOT THAT THIS EVER STOPPED PEOPLE FROM OTHER DISCIPLINES THINKING ABOUT GAMES
- · WELL THEY NEED TO BE MORE CONFIDENT!
- YOU CAN USE GAMES TO BRING NEW INSIGHTS TO OTHER DISCIPLINES THAT PEOPLE LOOKING AT GAMES WOULDN'T SEE

#### **EXAMPLE**

- I'M GOING TO SPEND THE REST OF THIS TALK ILLUSTRATING THIS USING AN EXAMPLE
- IT CONCERNS WHAT DESIGNERS AND DEVELOPERS HAVE LEARNED FROM MAORPGS
  - BECAUSE WHY WOULD I CHOOSE SOMETHING ELSE?
- I'M GOING TO USE THIS KNOWLEDGE TO TALK ABOUT A DISCIPLINE THAT THE ATTENDANCE LIST TELLS ME NO-ONE HERE IS AN EXPERT IN
- · THAT DISCIPLINE IS THEOLOGY
- [PAUSE FOR UNEASY SILENCE]

#### ON BEING A GOD

- SO, I AM A GOD
  - IF NOT A THEOLOGIST
- · I'VE BEEN A GOD FOR 38 YEARS SO FAR
  - THIS IS IN ACTUAL PRACTICE, NOT IN THEORY
- · UNFORTUNATELY FOR ME, ALTHOUGH I AM A GOD, I'M NOT A GOD OF REALITY
  - OR AT LEAST I'VE DISCOVERED NO EVIDENCE TO SUGGEST I AM
- NOTE: I'M NOT SAYING I'M A PARTICULAR DEITY CALLED GOD, I'M SAYING I'M A GOD
- · SO WHAT IS "A GOD"?

#### SOME DEFINITIONS

- A REALITY IS A SELF-CONTAINED SPACE OF EXISTENCE GOVERNED BY A GIVEN SET OF PHYSICAL LAWS ("LAWS OF NATURE")
  - THE ONE WE LIVE IN, I'M CALLING REALITY
- · A GOD IS A BEING WHO CAN CHANGE THE PHYSICAL LAWS OF A REALITY
  - CREATORS OF REALITIES ARE THEREFORE, BY DEFINITION, GODS OF THOSE REALITIES
- EXAMPLES:
  - PTAH OF ANCIENT EGYPT CREATED REALITY
  - ROY TRUBSHAW AND I CREATED MUD

### MORE DEFINITIONS

- A DEMI-GOD CAN'T CHANGE THE LAWS OF PHYSICS, BUT HAS ACCESS TO PHYSICS NOT GENERALLY AVAILABLE
- . MOST DEITIES IN MYTH ARE LIKE THIS
  - ZEUS DIDN'T CREATE REALITY, BUT HE DOES HAVE POWERS OVER REALITY NOT SHARED BY OTHERS
    - · EG. HURLING LIGHTNING BOLTS
  - ODIN DIDN'T CREATE REALITY, BUT HE CAN DO THINGS OTHERS CAN'T
    - EG. GIVE HUMANS THE GIFT OF LIFE
  - SUPERNATURAL BEINGS SUCH AS GHOSTS, SUPERHEROES AND VAMPIRES ALSO FIT HERE

#### AND MORE ...

- A HERO IS A BEING FROM THE SAME REALITY AS A GOD OF A SUB-REALITY, WHO DESCENDS INTO THAT SUB-REALITY
  - THEY MAY HAVE **DEMI-GODLY** POWERS IN THAT SUB-REALITY
  - THEY MAY INDEED HAVE GODLY POWERS IN IT, BUT THAT'S DANGEROUS...
- AN NPC IS A BEING IN A CREATED REALITY WHO OPERATES WITHIN THAT REALITY USING ITS GENERAL ("NATURAL") LAWS OF PHYSICS
  - NPCS CAN'T TELL HEROES FROM NPCS UNLESS THE FORMER USE SUPERNATURAL PHYSICS

#### CREATION

- · REALITIES DON'T HAVE TO BE CREATED
  - THEY CAN HAVE ALWAYS EXISTED
  - FOR *REALITY*, THIS IS THE **BUDDHIST** AND **JAINIST** POINT OF VIEW
- . THEY CAN ALSO SIMPLY EMERGE FROM CHAOS
  - CREATIO EX MATERIO
  - AS IN THE ANCIENT GREEK CREATION MYTH
- THEY CAN BE CREATED FROM **NOTHING** BY A BEING FROM A **HIGHER** REALITY
  - CREATIO EX NIHILO
  - ABRAHAMIC RELIGIONS TAKE THIS VIEW

#### ALTERNATIVELY

- FINALLY, A GOD CAN WILL THEIR SELF AND THEIR REALITY INTO EXISTENCE TOGETHER
  - CREATIO EX DEO ... SORT OF
  - THIS IS WHAT PTAH DID
  - PTAH WAS APPARENTLY UNCONCERNED BY THE IMPLICATIONS OF GÖDEL'S INCOMPLETENESS THEOREM
- THERE CAN BE MORE THAN ONE CREATOR IN CREATIO EX NIHILO
  - VISHNU CREATED THE WORLD
  - BRAHMA CREATED THE CONTENT
    - ASIDE: ISN'T ENGLISH STRANGE?

#### KNOWN

- WHAT I'VE DESCRIBED SO FAR IS WELL
  KNOWN TO PHILOSOPHERS AND THEOLOGIANS
  - HENCE THE LATIN
- · THIS IS ALL THEORY THOUGH
- THESE PEOPLE KNOW NOTHING ABOUT THE PRACTICE OF CREATING WORLDS
  - [ASIDE: OLD ACADEMIC JOKE. WHO COSTS LESS TO EMPLOY, A MATHEMATICIAN OR A THEOLOGIAN?]
- MMO DEVELOPERS DO KNOW WHAT'S INVOLVED IN ACTUALLY CREATING WORLDS!
- · THIS CAN GIVE PHILOSOPHERS NEW INSIGHTS

#### GAMES

- S0:
  - AN MMO DESIGNER IN REALITY CREATES A SUB-REALITY VIRTUAL WORLD
    - . THIS MAKES THEM A GOD OF THAT WORLD
  - THEY POPULATE THEIR WORLD WITH AI-CONTROLLED AGENTS
    - · THESE ARE ITS NPCS
  - PLAYERS FROM REALITY ENTER THE MMO
    - · THESE ARE THE HEROES
  - CUSTOMER SERVICE REPS ARE EMPLOYED TO SORT OUT ANY PROBLEMS
    - · THESE REPS ARE THE DEMI-GODS

#### SIMILARLY

- THE **SAME** STRUCTURE WORKS TAKING **REALITY** AS THE SUB-REALITY:
  - AN INDIVIDUAL IN A HIGHER REALITY CREATES REALITY
    - . THEY'RE THE GOD OF REALITY
  - THEY POPULATE REALITY WITH ALS
    - THOSE AIS WOULD BE US, THEN ...
  - PLAYERS FROM THE HIGHER REALITY ENTER REALITY
    - · WE'D ONLY NOTICE IF THEY WANTED US TO NOTICE
  - CSRS DEAL WITH ANY DAY-TO-DAY PROBLEMS
    - ANGELS
    - · GMS WHO RUN EVENTS FOR PLAYERS ARE MAYBE DEMONS

#### **EXPERIENCE**

- MMO DEVELOPERS CREATE WORLDS EX NIHILO
- WHAT THEY KNOW ABOUT CREATING REALITIES IS USEFUL WHEN THINKING ABOUT ANY PRESUMED EX NIHILO CREATOR OF REALITY
- AT THE VERY **LEAST**, THIS **ILLUMINATES**SOME OF THE DECISIONS ANY HIGHER-ORDER
  CREATOR OF **REALITY** WOULD HAVE HAD TO MAKE
  - EXAMPLE: THE REASON THE PHYSICS OF MMOS MIMIC REALITY'S IS SO PLAYERS CAN VISIT
  - COULD THIS EXPLAIN WHY REALITY'S HUMANS MIGHT BE MADE IN THE IMAGE OF A CREATOR?

#### WRONG QUESTION

- THIS **ISN'T** ABOUT ANSWERING THE QUESTION "ARE WE LIVING IN A COMPUTER SIMULATION?"
- IT'S MORE ABOUT GAINING INSIGHT INTO THE MIND OF REALITY'S PRESUMED CREATOR(S)
- · SURE, "ONE CANNOT KNOW THE MIND OF GOD"
  - BECAUSE, PACE PTAH, THE CREATOR OF REALITY
    WOULD HAVE TO BE IN THE SEPARATE REALITY
    WHERE REALITY'S HARDWARE IS LOCATED
- HOWEVER, ONE CAN SPECULATE BASED ON WHAT THE GODS WE HAVE ACCESS TO DO
  - THEOLOGY COULD BECOME A LABORATORY SUBJECT!

# GO ON THEN...

- SO WHY DO PEOPLE IN REALITY CREATE SUB-REALITIES, AND WHAT DOES THIS IMPLY ABOUT THE MOTIVES OF REALITY'S CREATOR?
- · WELL THERE ARE MANY REASONS, INCLUDING:
  - TO MAKE MONEY, TYPICALLY FROM PLAYERS
    - WE'RE A COMMERCIAL PRODUCT (WITH PERMADEATH)
  - TO TEACH SOMETHING TO PLAYERS
    - · WE'RE A SERIOUS GAME (SO NOT MUCH FUN)
  - TO TEACH SOMETHING TO PEOPLE WHO ARE LEARNING TO MAKE REALITIES
    - WE'RE A STUDENT PROJECT (AND OVER-SCOPED)

#### MORE

- · CONTINUING THESE REASONS:
  - TO LEARN SOMETHING THROUGH SIMULATION
    - LET'S HOPE THE SIMULATION ISN'T SWITCHED OFF WHEN THE RESULTS COME THROUGH
    - · MAYBE IT IS AND THEY OCCASIONALLY RELOAD US FROM A SAVE FILE FOR OLD TIME'S SAKE
  - OUT OF CURIOSITY TO SEE WHAT HAPPENS WHEN THE SUB-REALITY IS LEFT RUNNING
    - WE'RE A FORMICARIUM (DO THEY SOMETIMES STIR US UP WITH A STICK?)
  - FOR FUN
    - · SO IT'S A WORK-IN-PROGRESS AND THE BUGS WILL BE FIXED NEXT PATCH

#### AND MORE

- · ALSO BUGGY WORKS-IN-PROGRESS...
  - TO TEST OUT SOME IDEAS
  - TO SHOWCASE OUR DESIGN/DEVELOPMENT TALENT
  - AS A PROOF OF CONCEPT
- . TO GIVE THE GIFT OF EXISTENCE TO NPCS
  - SO THEY'RE MALE, COMPENSATING FOR NOT BEING ABLE TO BEAR CHILDREN
    - · AN ACTUAL ANTI-AI ARGUMENT FROM THE 1970S!
- · BECAUSE REALITY SUCKS
  - THIS IS WHY ROY AND I CREATED MUD
    - · IT HAS UNFORTUNATE IMPLICATIONS REGARDING HEAVEN

# DESCENDING

- TO AN NPC IN A SUB-WORLD OF *REALITY*, THAT SUB-WORLD APPEARS **SELF-CONTAINED**
- THERE IS NO REASON FOR THE NPC TO SUPPOSE THAT REALITY EXISTS
- OF COURSE, WE CAN ENTER THEIR WORLD USING OUR PLAYER CHARACTERS AND TELL THEM ABOUT REALITY
  - WHY WOULD THEY EVER BELIEVE US, THOUGH?
  - AND WHY WOULD WE EVER DO THAT ANYWAY?
  - OR, ALTERNATIVELY, WHY WOULDN'T WE DO IT THE WHOLE TIME?

# POSTULATING

- THE NPC COULD ALSO LOOK AT THE WORLD AROUND THEM AND POSTULATE THAT IT WAS CREATED BY SOME HIGHER BEING
  - THEY'D BE CORRECT TOO WE ARE THOSE HIGHER BEINGS
- THEY COULD FURTHER REASON THAT THEY WERE MODELLED ON THAT HIGHER BEING
  - ALSO CORRECT, FOR THE REASONS I GAVE EARLIER
- THEY MIGHT REASONABLY SUPPOSE THE HIGHER BEING WATCHES OVER THEM
  - AGAIN, CORRECT

# MISCONCEPTIONS

- HOWEVER, THEY WOULD BE COMPLETELY INCORRECT AS TO:
  - THE NATURE OF THAT HIGHER BEING
  - WHAT THE HIGHER BEING'S WORLD IS LIKE
  - WHY THE HIGHER BEING CREATED THEIR REALITY
  - PRETTY MUCH EVERYTHING ELSE, TOO
- THE SMARTEST NPCS MIGHT FIGURE THAT WITH NO EVIDENCE TO SUGGEST THERE IS A HIGHER BEING, THEN RATIONALLY THERE PROBABLY ISN'T ONE
  - ATHEIST NPCS WHO ARE WRONG!

## ONTOLOGY

- · NPC ATHEISTS DO HAVE A POINT: EXISTENCE IS RELATIVE
- I EXIST IN MY REALITY, REALITY, BY DEFINITION
- DO I EXIST IN ANY REALITY I CREATE?
  - WHEN I VISIT THAT REALITY, SURE, I EXIST THERE THEN
  - DO I EXIST IN IT WHEN I'M NOT VISITING IT, THOUGH?
- DO | EXIST IN IT WHEN | MAKE CHANGES TO THEIR REALITY FROM REALITY ?
  - THEY CAN DEDUCE I EXIST IN MY REALITY, IF NOT THEIRS
  - THEY COULD ALSO BUILD UP AN HYPOTHETICAL PICTURE OF ME BASED ON MY SUPERNATURAL INTERVENTIONS
    - · WHICH MIGHT NOT ACTUALLY BE SUPERNATURAL INTERVENTIONS

# NON-EXISTENCE

- WHAT IF I CAN CHANGE A WORLD'S PHYSICS, BUT NEVER DO?
- . DO I EXIST IN THAT REALITY THEN?
- WELL, FOR ALL INTENTS AND PURPOSES, NO: | DON'T EXIST IN THAT REALITY
- DO YOU, WHO HAVE NEVER PLAYED MUD AND WOULD TAKE TIME TO LEARN HOW TO ALTER ITS PHYSICS, EXIST RELATIVE TO ITS NPCS?
  - WELL NO, YOU DON'T EVEN THOUGH IN REALITY YOU PLAINLY DO EXIST!
- IF A GOD DOESN'T VISIT A REALITY AND DOESN'T CHANGE IT, THAT GOD DOESN'T EXIST IN THAT REALITY

# WRAPPING UP

- I COULD SAY A LOT MORE HERE, BUT I RAN OUT OF TIME A WHILE AGO...
  - HMM, WHAT DO DESIGNERS THINK ABOUT THE DESIGN (OR OTHERWISE) OF REALITY?
- I'VE ATTEMPTED NOT TO SAY ANYTHING TOO
  CONTENTIOUS FOR THE RELIGIOUS AMONG YOU
  - I DON'T WANT PTAH WORSHIPPERS TROLLING ME
- THE POINT IS, THE KNOWLEDGE GAINED FROM MMO DEVELOPMENT CAN BE USEFUL BEYOND MMO DEVELOPMENT
- · THIS APPLIES TO GAME RESEARCH IN GENERAL

# CONCLUSION

- PEOPLE WHO RESEARCH, DESIGN AND DEVELOP GAMES HAVE DEVELOPED THEORIES BASED ON THEIR PRACTICE
- THEY HAVE NOT APPLIED THESE THEORIES

  BEYOND THEIR OWN FIELD
- OTHER FIELDS ROUTINELY EXAMINE DIFFERENT DOMAINS OF RESEARCH THROUGH THE LENS OF THEIR OWN RESEARCH
- GAME CREATORS AND RESEARCHERS ARE NOW IN A POSITION TO DO THE SAME