# MUDDLE

# A language for writing MUDs.

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# Introduction

- I only have 7 minutes, so here goes...
- *MUD* is the **text-based** ancestor of pretty well **all** today's MMORPGs.
- I **co-wrote** it as a student in **1978** with a friend, Roy Trubshaw.
- It's been **rewritten** from **scratch three** times over the years.
- I'm going to describe the **final** version, known as **MUD2**.

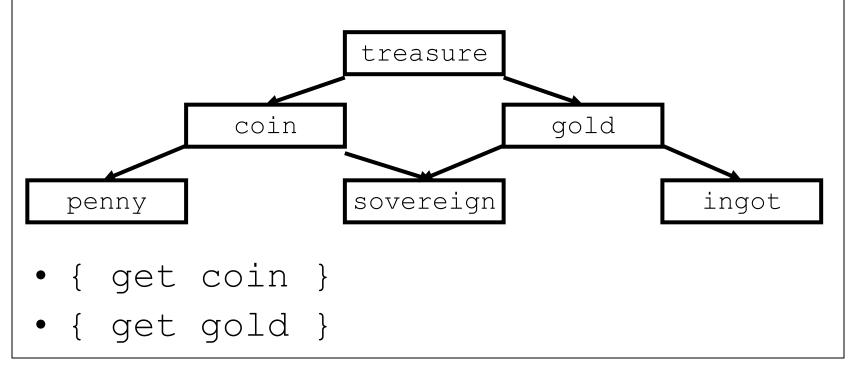
- Even though it's version 4...

### Content

- The key question is how to create **content** for the virtual world.
- Version 1 was a technology test. - Its (limited) content was hard coded.
- Version 2 was command-based.
  - You added content by **entering** the world and typing **creation** commands.
- Version 3 (MUD1) used data files. - You defined the world offline.
- Version 4 (*MUD2*) was written in **MUDDLE**.
  - A language for writing MUDs.

#### MUDDLE

- MUDDLE is a **pattern-matching** language.
- Central idea: a **multi-parent** object hierarchy.



# Ambiguity

- The *diamond problem* concerns which parent to inherit from.
- MUDDLE doesn't care!
- The meaning really **is** ambiguous.
- However, so long as you make the same choice every time, it doesn't matter.
- *MUD2's* object hierarchy is ~30 levels deep and works **splendidly**.
- MUDDLE is **highly expressive**. - Even **actions** are objects!

## Sample

- Here's some **sample** code so you can see it **is** a programming language.
- { blow feather }:

```
holding(me, first) ->>
```

\$( !! (theu%(first) + " flutters from your hand.\*N")

```
keeping(me) 'k' = [] |
(keeping(me):= [])
```

```
drop(first)
```

```
k=[] | (keeping(me):= k)
```

\$),

!! (theu%(first) + " moves a little until you stop blowing.\*N")

- It's not accessible to non-programmers.
- In total, there are around **100,000** lines of MUDDLE in *MUD2*.

#### End

- My 7 minutes probably **ran out** some time ago so I'll **stop** here.
- If you have any **long** questions on *MUD* or MUDDLE, **email** me at rabartle@essex.ac.uk .
- Otherwise, catch me here after we're done.
  - Warning: I can talk about this stuff for days.