PLAYER TYPES

WHAT PEOPLE FIND FUN IN GAMES

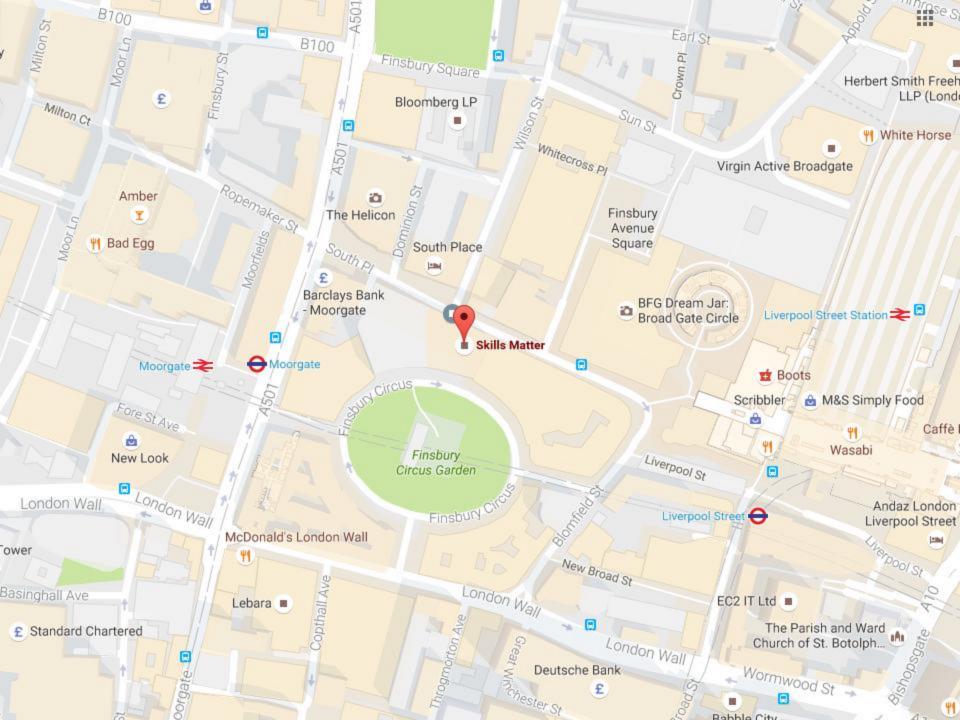
USER ACQUISITION SOCIETY

22ND SEPTEMBER, 2016

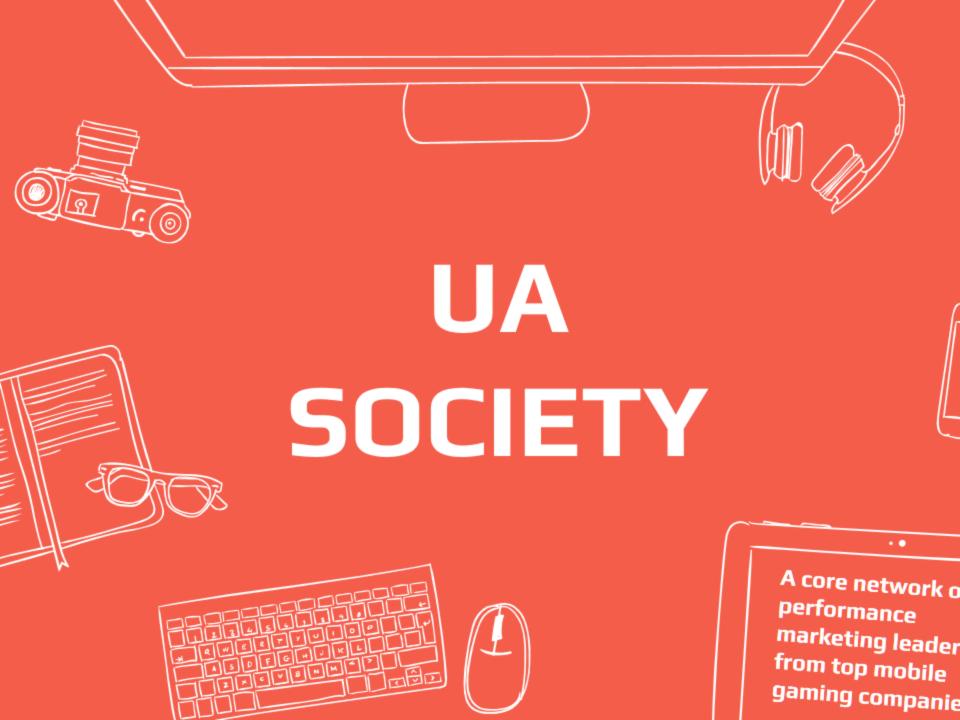
PROF. RICHARD A. BARTLE

UNIVERSITY OF ESSEX, UK

HELLO, I'M VERY PLEASED TO BE HERE...



... TODAY, TO TALK TO THE ...



USER ACQUISITION SOCIETY. MY NAME IS RICHARD BARTLE...



...AND I'M PROFESSOR OF COMPUTER GAME DESIGN AT THE UNIVERSITY OF ESSEX...

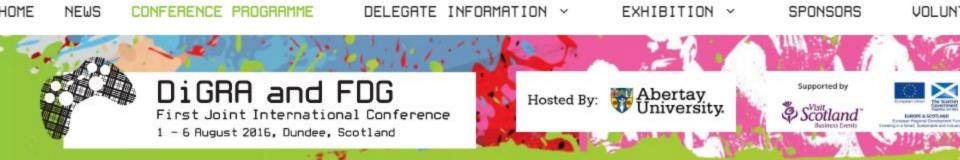


...HERE IN ENGLAND.



I'M A GAME DESIGNER, SO KNOW NOTHING ABOUT USER ACQUISITION.

HOWEVER, I DO KNOW ABOUT GAME DESIGN.



Confirmed Keynote Speakers



Richard A. Bartle has been playing and designing what we now call MMOs longer that anybody, having in 1978 co-written MUD – the progenitor of the entire genre. His famous Player Types model has seen widespread adoption by the MMO industry and beyond.

His book, Designing Virtual Worlds, is the classic text on the subject and he is an influential writer on all aspects of online game design. In 2010, he was the first recipient of the Game Developers Choice award of Online Game Legend.

He is Honorary Professor of Computer Game Design at the University of Essex, England, when it all began. He's also innumerable characters in MMOs.



Ju Row Farr is one of the founding members of Blast Theory which started in 1991. She studie textiles and fine art at Goldsmiths and trained originally as a dancer.

IN PARTICULAR, I KNOW MASSIVELY-MULTIPLAYER GAMES INSIDE-OUT...

RICHARD A. BARTLE



MMOS FROM THE INSIDE OUT

The History, Design, Fun, and Art of Massively-Multiplayer Online Role-Playing Games

apress*

...AND INDEED OUTSIDE-IN.

RICHARD A. BARTLE

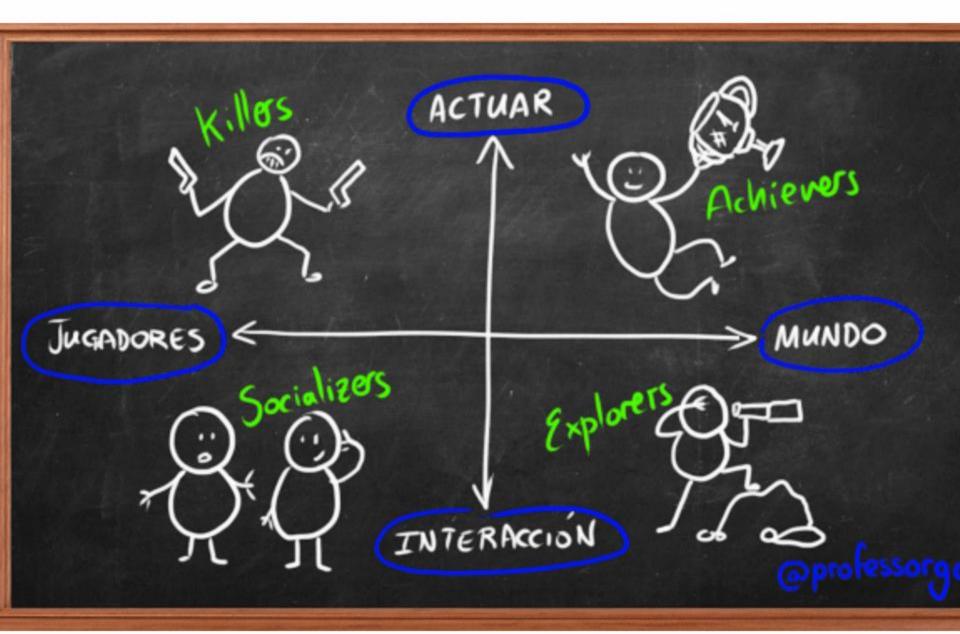


MMOS FROM THE OUTSIDE IN

The Massively-Multiplayer Online Role-Playing Games of Psychology, Law, Government, and Real Life

apress*

TODAY, I'M GOING TO BE TELLING YOU SOMETHING ABOUT PLAYER TYPES...



...OR "BARTLE TYPES" AS THEY ARE SOMETIMES KNOWN, AS I INVENTED THEM.



I DEVELOPED THESE BECAUSE 38 YEARS AGO, I...



...AND A FRIEND, ROY TRUBSHAW...



...TOGETHER INVENTED WHAT ARE NOW CALLED MMOS.



THAT'S NOT WHAT OURS LOOKED LIKE, THAT'S WORLD OF WARCRAFT. OURS LOOKED LIKE THIS...

LOGGING MUD ON 15TH OCTOBER 1980 AT 14,54,22 *SCORE YOUR SCORF SO FAR IS & STRENGTH=51 . STAHINAH85 . DEXTERITY=37 WEIGHT CARRIED = (HAX. DEIGHT=510006.) HAXI HIM STAMINABBS IF YOU QUIT NOW YOUR LEVEL OF EXPERIENCE HOULD BE NOVICE GAMES PLAYED TO DATE 1 *MIZARD MODE *SORCERY WELCOME OH MASTER! Cammum # 5 ROOM PATH PATH. YOU ARE STANDING ON A PATH UNICH LEADS OFF A ROAD TO THE HORTH, TO COTTAGE SOUTH OF YOU. TO THE UEST AND EAST ARE SEPARATE GARDENS. ----ROOM HALL YOU ARE STANDING IN AN ODDLY SHAPED HALL. TO THE SOUTH IS A DOORW. THE EAST IS. AN ARCHUAY AND SOME DARK FORBIDDING STAIRS LEAD HOWA TO THE SOUTHEAST, I THEED TATELY TO THE WEST IS A FITTED WARDROBE, A SOME PERIE, GRANITE STEPS TO THE SOUTHWEST LEAD DOWN JARDS TO THE TERRUPE BOOK IS LOCKED SHUT

PLAYER TYPES EXPLAIN WHAT PEOPLE WHO PLAY MMOS FOR FUN FIND FUN IN THEM...



...OR NOT. MOST PEOPLE WHO PLAY MMOS REGARD THEM AS BEING BASICALLY GAMES.



WE CALL THESE "ACHIEVERS". SOME LIKE THE THRILL OF EXPLORING SOMEWHERE NEW.



WE CALL THESE "EXPLORERS". SOME LIKE HANGING OUT WITH THEIR FRIENDS.



WE CALL THESE "SOCIALISERS". FINALLY, SOME LIKE BEING JERKS.



WE CALL THESE "KILLERS". WE CAN PLOT THESE FOUR TYPES ON A GRAPH.

ACTING



PLAYERS



WORLD





INTERACTING

THE THEORY SAYS THAT THESE FOUR TYPES ARE PRESENT IN ALL MMOS...

ACTING



PLAYERS



WORLD





INTERACTING

...SO NORMALLY IT'S ILLUSTRATED WITH WORDS, RATHER THAN MINI-SCREENSHOTS.

ACTING

ACHIEVERS KILLERS PLAYERS WORLD **EXPLORERS SOCIALISERS** INTERACTING

HOWEVER, THERE'S EVIDENCE THAT THESE TYPES ARE PRESENT IN MOST GAMES THAT HAVE MORE THAN ONE PLAYER.



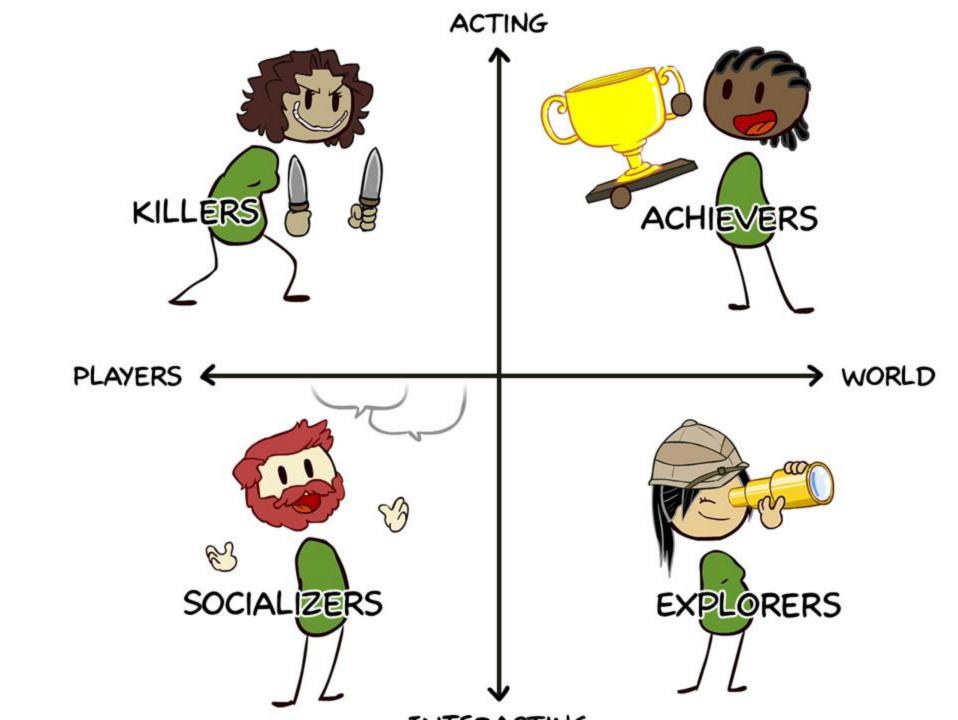
AN EXAMPLE OF WHY THE THEORY IS USED: GOPETS CARPET-BOMBED THE SOCIAL QUADRANT AND DID OK...



...BUT WHEN THEY ADDED CONTENT FOR ACHIEVERS AND EXPLORERS, THEIR REVENUE DOUBLED WITHIN A WEEK.



YOU NEED A HEALTHY MIX OF PLAYERS FOR A HEALTHY GAME...



...BECAUSE IF YOU GET THE MIX WRONG, THE PLAYERS WILL LEAVE.



PLAYER TYPE THEORY IS USED IN OTHER FIELDS TOO, FOR EXAMPLE GAMIFICATION...



SO THE REASON I'M HERE IS IN CASE IT'S USEFUL FOR USER ACQUISITION, TOO.



LET'S TAKE A LOOK AT WHAT EACH TYPE LIKES AND DISLIKES.

CHRONICLE

Position	Character	Secret Society	Cabal	XP
41	Irena Heccate Drakos	A Illuminati	Scorpio [1]	4,335,284,545
42	Takumi To-fu Fujiwara	Dragon	- Corporation -	4,331,897,806
43	Rakula Rakula Evans	Templar	Rosa Kompaniet	4,317,861,669
44	Arthur Madwag Fiorey	A Illuminati	Plus Lucis	4,303,151,556
45	Marta Warsaw Syrwid	Templar	Crimson Tide	4,253,825,552
46	Clark Ascle Kent	A Illuminati	R.E.D	4,217,619,764
47	Roy Nexus6 Batty	Templar		4,215,429,226
48	Michaela Grieved Bransen	(Dragon	Fenrir's Legacy	4,208,804,073
49	DeadIlluminati DeadIlluminati DeadIlluminati	A Illuminati	Scorpio [1]	4,199,573,937
50	Mareigh Mareigh First	Templar	The Forgotten Saints	4,194,406,456
51	Silvers Nobunnaga Rayleigh	🛕 Illuminati	Lamia Scale	4,191,170,626
52	Rock Eddy667 Rolf	Dragon	-Kaizen-	4,182,247,631
53	Malcom OLDSOUL King	A Illuminati	Lavanauts	4,173,152,934
54	Tito Galbax Tabasco	Templar	La Loge du graal	4,171,279,548
55	Rinellie Ribara Baranriel	Tragon Dragon	The League of Monster Slayers - [D]	4,160,806,454
56	Martin Maschine 1 Brundle	A Illuminati	Taranis	4,092,482,637
57	John Havie Reese	Dragon	Wicked Pencil Mates	4,057,684,837
58	Renee Mikunawa Jensen	Templar	The League of Monster Slayers - [T]	4,053,099,129
59	Florian DerSenfmann Huehnerschreck	m Dragon	Das Netz	4,045,759,104

ACHIEVERS LIKE ACCOMPLISHING THINGS, WHICH IN MMOS MEANS HAVING VISIBLE MARKERS OF IMPROVEMENT.



THEY LOATHE AND DESPISE ANYTHING THAT LOOKS LIKE PAY-TO-WIN ... EXCEPT WHEN IT'S THEM PAYING TO WIN.



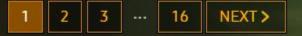
EXPLORERS LIKE FINDING THE NEW AND WORKING THINGS OUT.



World of Warcraft

Forums > General Discussion > Elitist Jerks has killed Wow







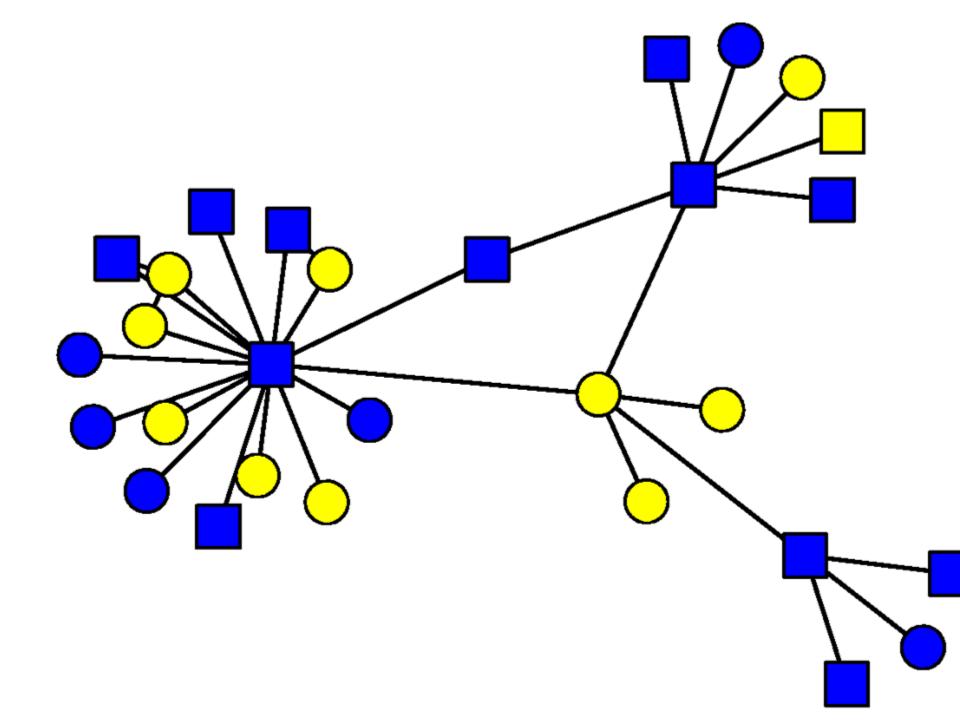
Jan 10, 2011 (Edited) 4 -3

Im all ready for the flaming nerdrage name calling to begin but you know what I not care.

ElitistJerks and websites like that have ruined this game..they have turned it into Machine where players are made fun of, kicked from groups or guilds just because do not want to play a game where in order to be Viable in EndGame you have to follow some Algorithmic Rotation plan for every encounter.

The Game has evolved into a Starcraft'esq game where you cannot be competitive unless you can pull 700 APM(Actions Per Minute) or in the case of World of Warcr you have to follow a very specific and unforgiving series of "rotations" that are no even Generated in game but instead generated by a Computer Program that you download for your Class from the EJ website where you input in your Spec, Gear a Encounter and it tells you exactly what the optimal Rotation is.

THEY DON'T LIKE BEING LATE TO THE PARTY AND FINDING EVERYTHING HAS BEEN DONE ALREADY, SO INCREMENTAL CHANGE CAN HELP HERE.



SOCIALISERS LIKE COMMUNICATING.
GIVE THEM PLENTY OF OPPORTUNITY TO
TALK. IT DOESN'T HAVE TO BE
IMPORTANT TALK, JUST ACCESSIBLE
TALK.



SOCIALISERS DON'T LIKE GATED COMMUNITIES WHICH ARE PARTITIONED OFF FROM ONE ANOTHER.

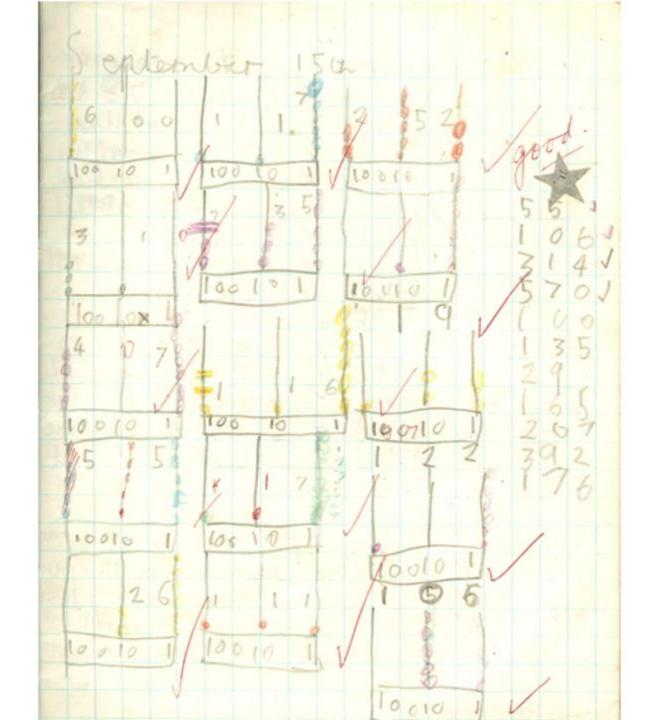


KILLERS LIKE — LOVE — ATTENTION. THEY SEEK IT THROUGH INFAMY. SOCIALISERS ARE THEIR NATURAL PREY.



KILLERS DON'T LIKE BEING HUMILIATED. EXPLORERS ARE PARTICULARLY GOOD AT DEFEATING KILLERS.

CAREFUL! PLAYER TYPE THEORY IS OFTEN MISUSED. PEOPLE WILL ROUTINELY GIVE THE WRONG REWARDS...



...SUCH AS ACHIEVEMENT REWARDS TO SOCIALISERS...

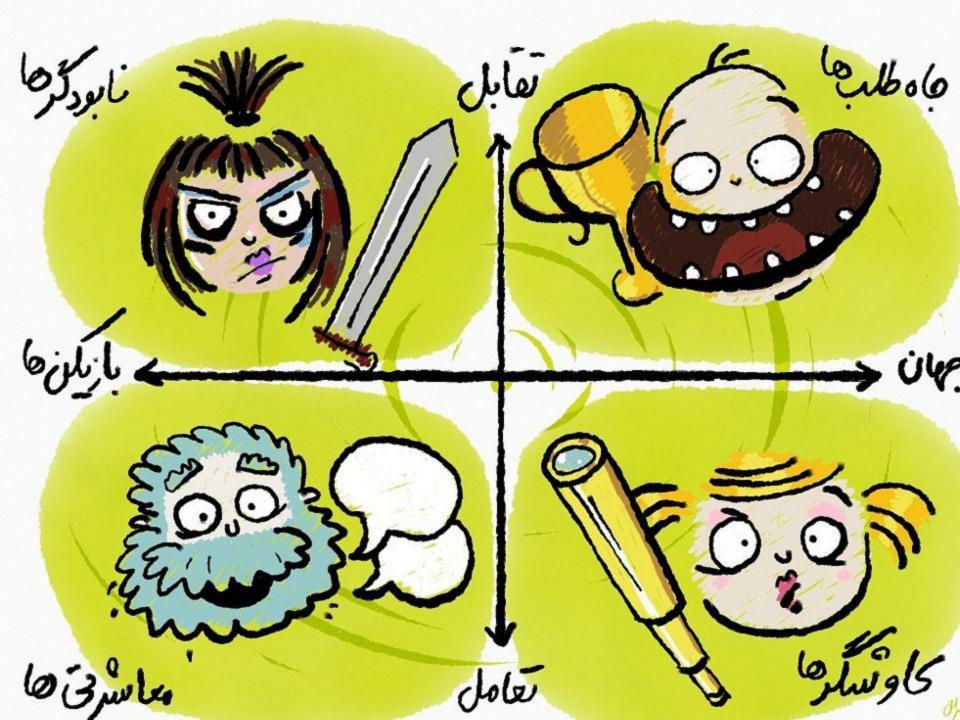


...AND CALLING ACHIEVERS KILLERS.

BULLET-POINT-ONLY USERS ALSO DON'T THINK MUCH ABOUT BALANCE.



SO, THIS HAS BEEN A VERY FAST OVERVIEW OF PLAYER TYPES.



IT TAKES ME THREE HOURS TO TEACH THE FULL THEORY TO MY STUDENTS...



...BUT I'M HOPING YOU'VE HAD ENOUGH OF A TASTE TO KNOW WHETHER IT'S GOING TO BE OF INTEREST TO YOU OR NOT.

REFERENCES

- · EXTRA CREDITS
 - HTTPS://WWW.YOUTUBE.COM/WATCH?V=YXPW2LTDNOW
 - HTTPS://WWW.YOUTUBE.COM/WATCH?V=IDRDUAQXM_U

THIS EXPLAINS THE THEORY FAR BETTER THAN I CAN!

That's all Folks!